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CONCERT JAZZ ARRANGEMENT

By J. LAWRENCE COOK

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HAIL TO THE SPIRIT OF FREEDOM!"

W. C. HANDY

THEMATIC

MARCH

The musical score is written for piano and features a variety of musical notations. It begins with a treble and bass clef in 2/4 time. The first system includes a triplet of eighth notes in the treble and a half note in the bass, marked with a forte (ff) dynamic. The second system features a repeat sign and a first ending bracket. The third system includes a '8va 2d time' instruction and a mezzo-forte (mf) dynamic. The fourth system continues the melodic line. The fifth system includes a '1' and '2' first ending bracket. The sixth system features a '8va' instruction and a 'Tramp, Tramp, Tramp' section with a forte (ff) dynamic. The seventh system includes a 'loco' instruction and a 'Red, White & Blue' section. The eighth system includes a 'Hail Columbia' section. The score concludes with a final cadence.

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Concert-Jazz Arrangement of
W. C. HANDY'S
ST. LOUIS BLUES

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by J. LAWRENCE COOK

Piano

8va *loco*

ff ben marcato *f*

mf *f marcato*

8

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8va..... loco

mf

f

mf

marcato

con moto

8va.....

loco

The musical score is written for piano and guitar. The piano part is in treble clef with a key signature of one sharp (F#). The guitar part is in bass clef with a key signature of one sharp (F#). The score consists of five systems of music. The first system includes a guitar solo marked '8va..... loco' and a piano accompaniment marked 'mf'. The second system features a piano solo marked 'f' and a guitar accompaniment marked 'mf'. The third system includes a piano solo marked 'marcato' and a guitar accompaniment marked 'con moto'. The fourth system features a piano solo marked '8va.....' and a guitar accompaniment marked 'loco'. The fifth system includes a piano solo marked '8va.....' and a guitar accompaniment marked 'loco'. The score is written in a style typical of early 20th-century jazz music, with a focus on rhythmic patterns and melodic lines.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a treble clef and a key signature change to one flat (Bb). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A bracket labeled "8va" spans the final measures of the system.

The second system continues the piece. It begins with a treble clef and a key signature change to one flat (Bb). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A bracket labeled "loco" spans the first measures of the system.

The third system continues the piece. It begins with a treble clef and a key signature change to one flat (Bb). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A bracket labeled "loco" spans the first measures of the system. A bracket labeled "marcato" spans the final measures of the system. A bracket labeled "8va" spans the final measures of the system.

The fourth system continues the piece. It begins with a treble clef and a key signature change to one flat (Bb). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A bracket labeled "loco" spans the first measures of the system. A bracket labeled "8va" spans the final measures of the system.

The fifth system continues the piece. It begins with a treble clef and a key signature change to one flat (Bb). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. A bracket labeled "loco" spans the first measures of the system. A bracket labeled "Solo pomposo" spans the final measures of the system. A bracket labeled "8va" spans the final measures of the system.

This musical score is for a piano piece titled "St Louis Blues 8". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system features a triplet in the right hand and a triplet in the left hand, both marked "8va" and "loco". The second system includes a triplet in the right hand and a triplet in the left hand, both marked "8va" and "loco". The third system includes a triplet in the right hand and a triplet in the left hand, both marked "8va" and "loco". The fourth system includes a triplet in the right hand and a triplet in the left hand, both marked "8va" and "loco". The fifth system includes a triplet in the right hand and a triplet in the left hand, both marked "8va" and "loco".

8va... loco

8va... loco

tenuto

mf

8va 8va 8va 8va

tremolo
8va

8va *loco*

8va

con molto espressione

tremolo
8va

8va *loco*

tremolo
8va loco

8va

This musical score is for a piano piece titled "St Louis Blues 8". It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system begins with a piano (*p*) dynamic marking. The third system features an 8va (octave) marking above the treble staff. The fourth system includes 8va and loco markings. The fifth system also includes 8va and loco markings. The score is written in a style typical of early 20th-century piano music.

p

8va.....

8va., loco 8va.....

8va..... loco 8va.....

8va.....

ff

8va.....

f smoothly

8va

8va..... loco

loco



Boogie Woogie

Price 50 Cents

W. C. Handy's St. Louis Blues

As played by EARL HINES and His Orchestra
on Bluebird Record 10674 - A.

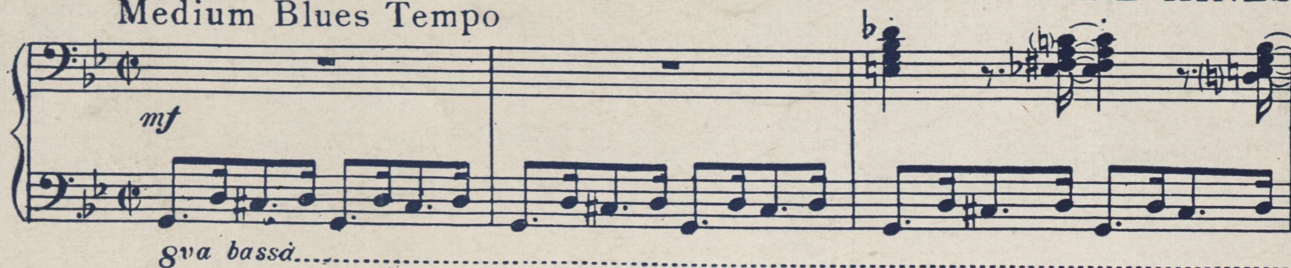
Piano Solo

By

EARL HINES

Medium Blues Tempo

Piano



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